



South Sudan Museums Network

Connecting the arts and heritage of
South Sudan in European Museums

Workshop 1

South Sudanese collections and their histories

5-6 July 2017, Durham University

Day 1

Wednesday 5 July

Palace Green Library

15:00 Welcome and introductions: Why are we here?

16:30 Keynote: 'South Sudan's Museum Objects: What part do they play in nation-building?'
Jok Madut Jok (Sudd Institute, former Undersecretary for Culture, Republic of South Sudan)

17:30 Lecture: South Sudan's arts and heritage in European Museums: an overview
Zoe Cormack (Oxford University)

18:00 Drinks and display of objects from the Sudan Archive

19:30 Dinner at Lebaneat 'Wrap House' 69 Claypath, Durham

Day 2
Thursday 6 July

Hogan-Lovells Lecture Theatre, Palatine Centre

9:00 Briefing: Commerce, Exploration and the State in Nineteenth Century South Sudan.

Chair: Cherry Leonardi (Durham University)

Douglas Johnson (author of Root Causes of Sudan's Civil Wars)

Paul Lane (Uppsala University)

10:00 Coffee

10:30 Collections in focus

Chair: Jeremy Coote (Pitt Rivers Museum)

- Exploring Azande material in Berlin (Paola Ivanov, Berlin Ethnological Museum)
- The Knoblecher collection at the Slovene Ethnographic Museum (Marko Frelih, Slovene Ethnographic Museum)
- South Sudan at the Quai Branly (Hélène Joubert, Quai Branly)
- The Franz Binder Museum in Sibiu, Romania (Crina Mares, Muzeul Astra)
- Wilhelm Junker's collection at the Kunstkamera in St Petersburg (Anne Siim, Kunstkamera)
- South Sudan at the Weltmuseum, Vienna (Nadja Haumberger, Weltmuseum)
- The Powell-Cotton collection, Kent (Inbal Livne, Powell-Cotton Museum)

12:30 Lunch

13:30 Panel: Collections from South Sudan in regional and historical perspective.

Chair: Annie Coombes (Birkbeck University)

Sarah Longair (Lincoln University)

Paul Basu (SOAS, London)

Chris Morton (Pitt Rivers Museum, Oxford University)

15:00 Coffee

15:30 Roundtable: What could historic collections mean for South Sudanese today?

Chair: John Ryle (Rift Valley Institute)

Atem el-Fatih (Likikiri Collective and Ministry of Culture, Republic of South Sudan)

Jok Madut Jok (Sudd Institute)

Anyieth D'Awol (Roots Project)

16:30 Closing discussion



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